Miles Davies, five-year-old son of David Davies, chairman of human development, reaches out to pat Gypsy, a confirmation champion purebred Siberian husky. Gypsy and five other huskies from Lubin Kennels, Acton, demonstrated sled-pulling during the Celebrate Canada Festival. The dogs, and their owner, Steve Bailey, had planned to race but the other team from Milton cancelled out at the last minute. (Photo by Monck)

The March 17 beard growing contest concluded with these winners of the five categories. Top row, left, Arden Phair, second year tourism, winner of the best groomed from the already started category; top right, Henry Klein, third year business administration, won the award for having the longest beard. Harvey Spittal, second year construction, bottom left, won the best groomed in the newly started category. The fullest beard belongs to Darte Miller, third year business administration [middle]; and Mario Demenicucci, first year human relations [bottom right] took first place for best try. (Photo by Middlemiss)

Canada Festival something for all

By PHIL WILSON

Despite the fact that the Celebrate Canada Festival appeared to be going well, the opening ceremonies did not.

After numerous power failures, the ceremonies went ahead, a little late and without the aid of microphones.

A. S. Manera, college president, expressed his satisfaction with the progress of the festival. "We're very proud we were able to put this together," he said. "It started out as a simple event, but it has turned into a major exhibition."

The usually drab walls of Niagara were festooned with all manner of paintings, sketches and craftwork, as area artists and craftsmen presented their works to festival-goers.

Traffic in the halls was heavy as more than 100 booths displayed their works. From pottery to plants to jewelry to sculpture, visitors were overwhelmed by an abundance of exhibits.

For those who wanted to sit and listen, there were several movies, performances by the St. Catharines Symphony Orchestra,

See "Canada" Pg. 12

Gail Hilyer, chairperson of applied arts extension, rode her horse Donut the six miles from her home to the college last week as part of the Celebrate Canada Festival last week. Ms Hilyer had called upon others to form car pools for the festival to allow more parking space for visitors during the three days of the festival. (Photo by Wilson)

Niagara News

Vol. 7 No. 13 Published by Journalism-Print Program March 23, 1977

18 candidates vying for six SAC positions

By ANGUS MIDDLEMISS

Eighteen students are running for office with the 1977-78 Student administrative Council (SAC) tomorrow and Friday, the most competitive SAC election in college history.

Two candidates are vying for SAC president, three for excecutive vice-president, four for vice-president of finance, two for club convenor, two for vice-president of internal affairs, two for vice-president of external affairs and two for vice-president of athletics.

"It's wonderful to see so much enthusuasm, particulary after all the charges of apathy at this college," Al Aboud, director of student services, said. "We've never before had so much competition."

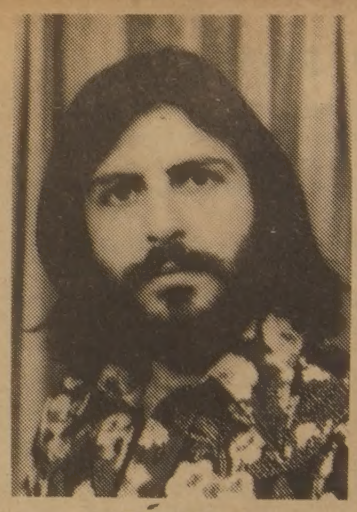
"In the past, voting has been necessary for only one or two positions; many have got in by acclamation."

Last year only 10 students ran for the six offices open in SAC. The offices of the executive vice-president and of the vice-president of athletics were uncontested. Guido Rapone, this year's executive vice-president and Barb Hardy, who resigned from the office of vice-president of athletics in the fall, won by acclamation.

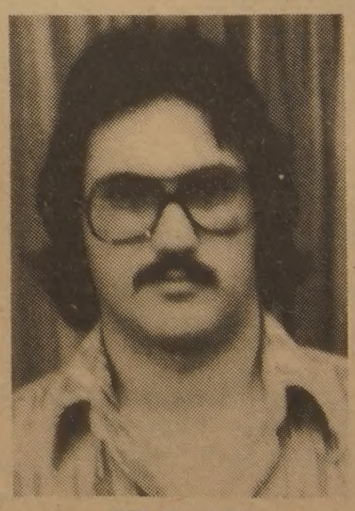
In last year's elections, two students withdrew, three more were found to be ineligible because of not having a two average in scholastic standing, and one student was disqualified for not paying his registration fees.

Presidential candidates are Vic Mutart, Niagara Falls, and Brian Rohe, Ridgeway.

Executive vice-president candidates are: Doug Kidd, Niagara Falls, Liz Mathias, Niagara-on-the-Lake, John Rocca, Welland, and David Ehlert, Niagara Falls.



VIC MUTART



BRIAN ROHE

Candidates for vice-president of finance are Vivian Burnaccioni, Port Colborne; Richard Detenbeck, Port Colborne; Cindy Filter, St Catharines, and Ronald Derochers, St. Catharines.

Vice-president of external affairs candidates are Sylvia Baggo Port Colborne, and Greg Bevan, St. Catharines.

Club convener candidates are Pamela Walker, Crystal Beach, and Doug Radelja, Welland.

Internal Affairs vice-president candidates are Lillian MacPherson, Welland,and Lynn Brennan, Sherkston.

Candidates for vice-president of athletics are Patrick Flynn, Niagara Falls, and Brian Dowling, St. Catharines.

Candidate profiles

see pages 6 & 7

Although very little happened at the meeting for potential Student Administrative Council (SAC) exectutives March 14, at least they all showed up.

All of them, that is, except one, Cindy Filter, candidate for vice-president of finance. She was unavoidably absent.

But there were 26 SAC people in attendance and for half an hour, they informally discussed how they would go about the business of campaigning in the 10 days left to them before the elections March 24 and 25.

The cafeteria was suggested as a possible place for candidates to present their platforms.

"I don't think you can draw flies anywhere else," A. S. Aboud, director of student services said.

But general opinion seemed to be against it. The Hamilton Room was the popular choice and it will be used for oral politicing.

Present president Adam Macsai stressed the need for "getting out and talking to the students" on a one to one basis.

EDITORIAL

Leave her alone!

Two weeks ago, the biggest news item was not the possibility of war in Uganda or the devastating effects of the earthquake in Romania or the blizzard with 100 m.p.h. winds, in Colorado. No, the biggest item was Margaret Trudeau. She went to a rock concert and , what's even worse, she went to New York to visit a friend. Shocking isn't it! The press seemed to think so.

Well I, for one, am tired of the press trying to make a sensation with Margaret Trudeau.

Last year the press criticized her for singing a song to a South American official's wife. She did it because she wanted to say thank you in her own special way. Earlier this year, she was criticized for wearing a shorter dress than President Carter's wife at a party the two attended. You would think we were living in the Victorian era. She actually showed her ankles in public!

And now she's being criticized for attending a Rolling Stones concert and then leaving for New York at the same time as Mick Jagger. All of a sudden, she's having an affair.

Why can't the press leave her alone? Margaret Trudeau is a vibrant, beautiful young woman. If she wants to sing, let her; if she wants to wear a midi-dress, let her; if she wants to go to a rock concert or New York, let her. Don't make a national issue out of it. Let her be what she is--a woman who loves life. Leave her alone!

Gudrun Schatzler

Vote for your SAC!

There's no excuse!

With 18 candidates for positions on the Student Administrative Council (SAC), there should be no excuse that there was no choice in voting.

It doesn't take much to walk over to the cafeteria and mark that proverbial X in a little box. After all, the people who eventually make up SAC will be representing you. You might as well go out and put your two cents in. Next year, you'll feel you're better represented.

And if you're a second year student, don't say something ridiculous like, "I won't be here; why should I vote?" No excuse. Voting is as much your responsibility as that of the first year students.

The candidates have put a lot of work into their campaigns. They deserve some support.

So instead of playing euchre on your lunch hour next Thursday and Friday, take a walk to the cafeteria.

Prove that there is no student apathy in this school as some of my predecessors have complained.

Vote for your SAC.

No more sweets

There's been a mad rush by consumers to stock up on saccharin ever since its link to cancer was confirmed, according to a New York packing firm.

This could mean either of two things. A mass death wish or a singular lack of faith in the researchers' findings.

With any luck we'll soon be putting Serendipity berries, Katamse fruit or birch bark in our coffee—the latest natural sweeteners. But not for a few years, and then only until the cancers inevitably linked to them have been discovered.

Meanwhile, fat will gain ground in the battle of the bulge. Canadians will gain an extra 60 million pounds of weight next year due to the saccharin ban, the House of Commons was told a few weeks ago.

If cancer doesn't get you, cellulite will. **Nelle Oosterom**

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Sugar Bush: A Canadian Tradition

It's a definite sign of spring when the maple sap starts to run. Niagara peninsula residents come out to sugar bushes such as a Vineland conservation area every year to join in the fun of the sugar bush.

(Photo by Middlemiss)

CONSUMER NOTES

If the horse and buggy are ever to make a comeback, then 1977 would be a good time. It would probably cost less to keep a horse than it would a new car.

The prices of cars, like everything else, have increased especially with the addition of the new sales tax. Every new car coming out of the factory after mid-December 1976 has an additional five per cent sales tax attached to its price tag.

In the car folders, dream cars are praised to be spunky, road-hugging and wonderful experiences. But checking out prices and what the best deal is can be far less than a wonderful experience.

Recent Survey

In a recent survey taken in St. Catharines, a compact car with a six-cylinder engine couldn't be found under $5,000. Sub-compacts with four cylinder engines varied in prices from $3,500 to $4,500. The prices did not include the sales tax or licence.

The Volare and Aspen have been the most popular Chrysler products and were named as Cars of the Year in 1976.

At Checkpoint Chrysler, a light blue, two-door Volare Premier had a basic list price of $5,256. Added to that were the costs of a radio, a sun roof, electrically heated rear window defroster, tinted glass, air conditioning and several other options. The price jumped to $7,159.

The starting price of a standard two-door Volare or Aspen was $4,500 including sales tax. The car had no extras. With an automatic engine and radial tires, the price went up to $5,000. Gas mileage varies between 25 to 27 m.p.g. on the highway and 20 m.p.g. in the city.

Popular Ford

The most popular Ford for this year is the Thunderbird.

"IT's an absolutely new concept in Thunderbird and it's cheaper." a Ron Worth Ford salesman said.

The Thunderbird has a starting price of about $6,000. In past years, the price was as high as $12,000.

Sub-compacts are selling very well this year, too, he said.

A two-door Granada with auto-matic transmission has a price of $5,400 and an automatic Pinto is about $1,000 less.

In smaller cars, American Motors (AMC) offered their most popular car, Hornet, at a starting price of $3,900. The Gremlin began at $3,600. Again, no options or sales tax were included.

Full size Chevrolets, like the Impala, are the most popular General Motors (GM) cars. Not far behind are the Monte Carlo and Chevelle.

"They always have been popular and they haven't dropped (in sales)" Brian Cullen, of Brian Cullen Chev-Olds said.

The starting price for the full-size cars is about $6,000, and a little lower for the Chevelle, Mr. Cullen said.

The list price for an automatic Nova with radio is $5,100. but the price without a trade-in goes down to $4,842. The Nova gets up to 30 m.p.g. on highway driving and 26 m.p.g. in the city.

Sell Privately

One salesman suggested that selling an older car privately would bring a new car buyer more money than trading it in. The market for older cars isn't there, he said. Car dealers don't make money on old cars.

New cars are expensive but there are good deals to be found. Several 1977 models that came in before December of last year still have the old price tag on, such as a Granada for $4,800. There are also several 1976 models left on the lots that do not come up with the five per cent sales tax.

Better Buy

At the rate prices are going up, now or very soon would probably be the best time to buy. It might even be worth the time to look up the nearest horse and buggy salesman.

A horse costs about $4,500 less than a new car. Used horses can be found at several area stables for anywhere from $200 to $500, depending on the horse and its age.

Carriages are a different matter. They're hard to find. Antique shops might have them but they'll probably be quite expensive.

The best bet, a local stable owner said, is to take a drive to some farms. There are several farmers in the area who have old carriages and sleighs in their property and have never bothered about them.

"You'd have to restore it (the carriage)." the stable owner said. "That's the fun of it."

It might be, at that, and probably quite a bit cheaper.

Letters to the Editor

The Editor

In "$2,500 under" in the Niagara News, Volume 8, No. 12, there seems to be a discrepancy in the figures supplied about the Winter Formal. If 159 tickets were sold, nine lost, and a guest ticket donated to the mayor of Welland, this would account for 338 persons presumably receiving dinners. Yet, according to the report, 396 dinners were served, 58 of which which unaccounted for.

This seems to be an extremely high rate of "freeloaders" to the total number present. Perhaps there is a logical explanation for this. I am sure the students of Niagara would like to hear it.

J.M. Cuthbertson

Dear Sir,

While I welcomed the article on Canadian Literature in the March 16 edition of the Niagara News, I feel a couple of points require clarification.

Margaret Atwood's Survival is not a novel, but rather a thematic guide to Canadian literature.

I feel the concept of regionalism should be expanded upon. Regionalism involves an awareness of place, the place in which one lives. It is a recognition that ones geographical place (the east, the west, or Ontario etc.) is an important contributing factor in the shaping of one's identity. It is the belief that one is, to a great extent, where one lives; one is the place where one's roots are.

Canadian writing, particularly, is characterized by this awareness of region. The literature of the Maritimes (Ernest Buckler, Thomas Chandler haliburton) is different from the literature of the west (Sinclair Ross, W.O. Mitchell, Margaret Laurence).

Yours truly

Erika Church
English instructor

NBC offers fun

Niagara College students are being offered a chance of a lifetime to join NBC.

The Niagara Business Club, (NBC) has been formed at the college, and its introductory meeting was held on March 16 in the Hamilton Room.

NBC was the idea of several first year business administration students, who tried to get the club going in Sept.

"We really didn't get off the ground in September," said Tony Mathews, first year business administration, and one of the organizers of the club.

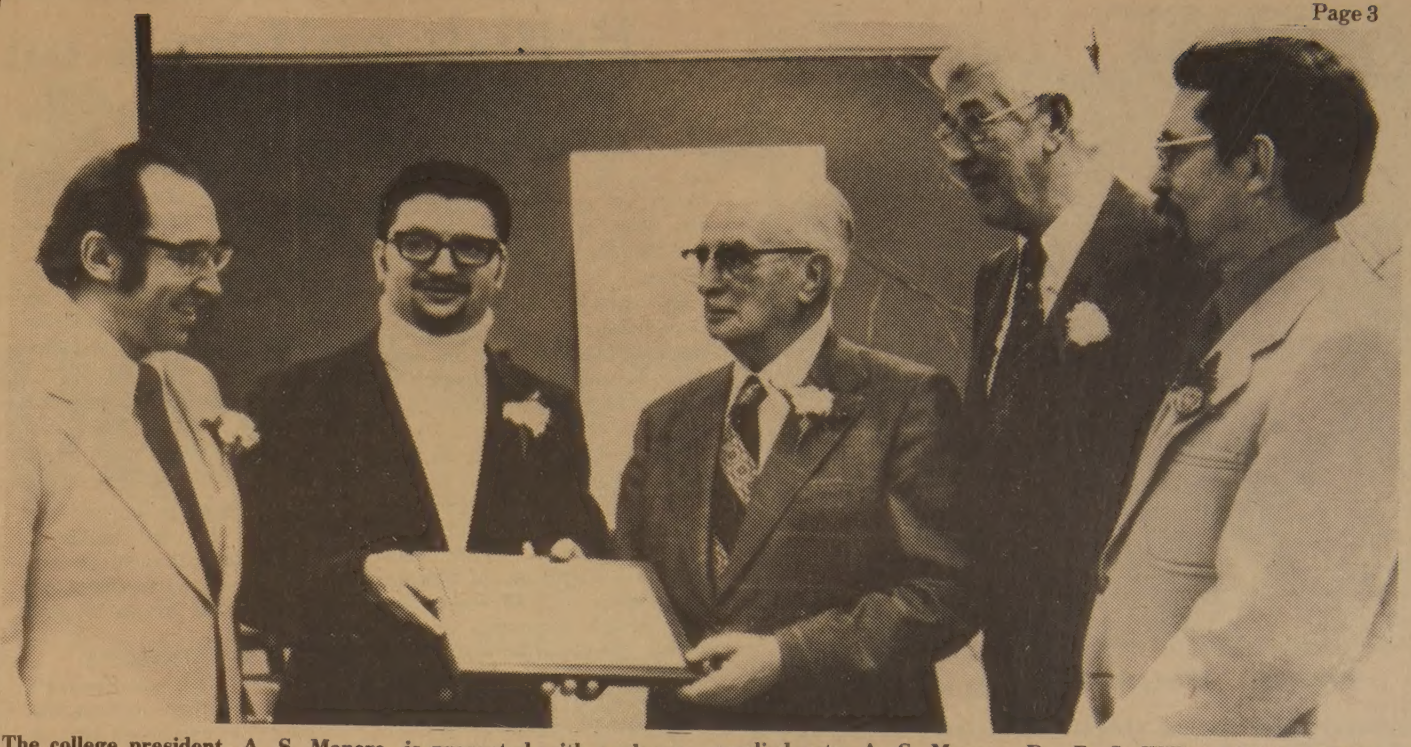
Things look better now. At the first meeting, of 150 students attending, 111 joined paying 50-cent membership fees.

Membership is not confined to students in the school of business, Tony said. "It's open to the entire college, staff as well as students."

The club is in the process of planning activities such as a roller skating party, a games day, and a CB radio raffle to raise funds.

NBC's objecives are:

1. To become the best, most active club on campus, and provide members with opportunities for fun and fellowship.
2. Promote and contribute to campus spirit.
3. To assist in advertising and promoting college events.
4. To invite guest speakers from industry to discuss employment opportunitites of interest to the members.
5. Where possible, to assist secondary students in learning about the school of business at Niagara.
6. To provide members with opportunities to improve their public speaking, human relations, leadership skills, and organizing abilities in the operations and fund raising activities of the club.
7. To organize field trips which will add to the members knowledge and provide fun and fellowship.
8. To organize the club so as to include activities of interest to students from other schools within the college.
9. Provide members with opportunity to experience developing business activities.
10. To develop and establish business contacts and employment opportunities for graduates.
11. To carry out any other activitties which have been properly brought forward and approved by a majority of the members.
12. To assist all students in becoming more informed about the school, faculty and fellow students.



The college president, A. S. Manera, is presented with a plaque commemorating the use of the College's Horticultural Centre as a research laboratory. From left to right: John Giancarlo, dean of applied arts; A. S. Manera; Dr. R. S. Willison; Herbert Burton, chairman of the Board of Governors; and Peter Mansfield, horticulture co-ordinator. (Photo by Schatzler)

Daffodils, tulips and sick plants; Open House a success for Hort.

By GUDRUN SCHATZLER

There was a definite sign of spring at the Open House of the Niagara College Horticulture centre. Not only was the temperature agreeable, at 10 degrees Celcius, but the daffodils and tulips were in abundance at Centre.

The spring flowers were clustered into circular enclosures outside of the Buchanan Horticulture Centre in St. Catharines. They obviously came from a greenhouse (the leaves were lighter than they would have been if they grew outside, or so said a passing observer) but they brightened the already nice day.

Inside, the rooms were filled with displays. In the first room, a display of diseased plants was set up, with an explanation as to why they were dying. Microscopesenabled visitors to see what insects and bacteria were killing the plants. Pamphlets describing things like little red spiders and what they can do to a plant were handed out.

ARRANGE COLORFULLY

Upstairs, students were making floral arr gements. The flowers were r anged in different color to s. At the end of the room, th tudents had set up impressiv arrangements in oranges, browns and rust tones.

A senior student, Holly Dagleish, said these students were studying to be florists.

In another room, landscape sketches were displayed. Senior students are designing a park for the city of St. Catharines on St. Paul Street behind the Corbloc Mall. A gravel parking lot is situated behind the mall and the city feels it would improve the main street if something like a park could be developed for the area.

Plaque from trees

A plaque, commemorating the use of Niagara College's Horticulture Centre as a research laboratory, was unveiled at a ceremony on March 12.

Dr. R.S. Willison, a professor who worked at the centre when it was the Research Laboratory of Plant Pathology and Horticulture Diseases, presented the plaque to Anthony Manera, college president. The Horticulture Centre was a laboratory from 1928-1967.

"It is not only a memorial of the work done in our regime (when he worked at the lab) but a reminder that the college staff is continuing our work," Dr. Willison said.

"Our educational process is based on past work and experience," Mr. Manera said.

The present Horticulture Centre was bought in 1929 for laboratory use. Before the land and house were acquired, the lab was situated in the upper part of a house on St. Paul Street across from Academy.

LIMITED SERVICE

"The lab was limited to to organized spray service for local fruit and vegetable growers," Dr. Willison said. "To improve and get down to brass tacks, we needed a better place. We just couldn't go and spread disease on someone's farm."

The centre was bought so they could do "basic research to find out the relationship of disease to environment."

In 1967, the lab was handed over to Niagara College to use as a horticulture centre. The federal government owns the property and the City of St. Catharines leases it.

"And the provincial government provides the funds," Mr. Manera said.

The plaque is encased in a walnut frame, the wood for which was taken from the row of trees that used to line Niagara Street.

At the back of the centre are the greenhouses, including the newly-built ones. The new green houses are set up for growing plants at tropical, sub-tropical and moderate temperatures. The greenhouses were literally a mass of green. they were filled with plants of every kind—cacti, palms and hanging plants.

Near the greenhouses, what looked like a small Hollywood set was built. Actually it was the front of a home and the landscape surrounding it.

"We were here until 3 a.m. building it," Holly said. The landscape of the home, too, had a definite spring look to it. Daffoldils lined the walkway and even the white panelling of the house looked bright and cheerful.

Peter Mansfield, program coordinator at the Horticulture Centre, said they had excellent crowds for the Open House.

"It was very successful and the public was very pleased with it," he said.

Anne starred Anne

Anne of Green Gables was filmed twice as a silent and once as a talkie. The late-30's Hollywood version of Lucy Maud Montgomery's book starred Anne Shirley.

Gotcha!

Tony Mathews, first year business administration and one of the organizers of the Niagara Business Club, had a unique method of obtaining the 50 cents membership fee from the students attending the first meeting.

"We're conducting a survey on student finances," he said. "How many of you here today have at least 50 cents in your pockets?"

About 90 per cent of the students raised their hands.

"Good, because it's going to cost you 50 cents to get out," he said. "Pay your 50 cents and you'll get your membership cards at the door."

22 years to become smash

By LYNNE VANTILBORG

Niagara College's upcoming theatre production was rejected by 1933 Broadway audiences and critics, yet became an off-Broadway smash 22 years later.

Adapted twice for American audiences and once for European, it has been revived and revised several times since its first performance in Berlin.

The original was a free adaptation of The Beggar's Opera by John Gay, a 1728 opera satirizing the London of that period. Librettist Bertolt Brecht and composer, Kurt Weill turned the 18th century thieves, jailers and doxies of Gays world into typical characters of the Berlin underworld of 1928.

It was first staged at the Schiffbauerdamm Theatre in Berlin, aug. 31, 1928 under the German title Die Diegioschenoper.

Written in the cabaret style of the 20's, its decadent pseudo-jazz score and satirical, bitter lyrics were lauded by European audiences. It was published in 1929 and eventually translated into 11 languages.

AUDIENCE BEMUSED

American audiences lacked the continental appreciation of the play. A performance on broadway on 1933 was criticized by an uncomprehending audience, unprepared for such a score or the shabbiness of the staging.

It was referred to in a review of the year's plays as a "German version of "The Beggar's Opera" nothing more. The consensus in London and on Broadway was that the original was better. The production was staged by Gifford Cochran and Juvuld Krimisky.

The Beggar's Opera, ironically, had the longest run of any London play of the 18th century.

However, in Europe, The Threepenny Opera established both the topical opera and the reputations of Weill and Brecht. It was also Brecht's only commercial success while he lived.

IT TOOK TWENTY YEARS

It took American audiences 20 years to fully appreciate The Threepenny Opera. This time the play was adapted by Marc Blitzstein and suited American tastes. The problems of Berlin in the 20's were identified with by American audiences of the 50's.

The 1933 production at the Empire theatre on Broadway ran for only 12 performances. Blitzstein's adaptation ran 2,599 more.

It was first produced at Brandeis University in 1952.

The Threepenny Opera was an overnight sensation at the Theatre de Lys on March 10, 1954. It ran for 95 performances before the theatre went into receivership.

It was then produced off-Broadway and became the longest running German play ever produced for the American stage.

Fuzzy Wuzzy was a bear(d)

The bearded lady was not around to join Henry Hohl, first year drafting, and Roger Breski, third year mechanical engineering. They were runners up for the fullest beard and the best groomed already-started beard, respectively. The beard growing contest, judged March 17, was part of the Celebrate Canada Festival.

Celebrate Canada more on pages 10,11, 12

British uniforms on display

Before the 1870s, Canadian defence was entirely in the hands of French and British forces "by our own choice," Hugh Halliday, curator of war art at the Canadian War Museum in Ottawa, told Niagara students and faculty Friday.

Mr. Halliday, a former Niagara instructor and Canadian Studies Specialist, and his wife Monique came back to Niagara to participate in the Celebrate Canada Festival.

To illustrate his talk on the early defence forces in Canada, Mr. Halliday brought replicas of uniforms from the Regiment Carignan-Salieres, 1660s, and the 42nd Regiment of Fraser Highlanders, 1755-80, one of the first British regiments in the colony. The uniforms were made in 1967 for the Canadian Armed Forces Centennial Tattoo and are as authentic as possible, with the exception of a few modern alterations such as the installation of zippers.

Mr. Halliday spoke of the contribution of and role of French and British armies and the Royal Navy to Canada's defence until 1871.

"We should remember that defence of Canada was in the hands of the French and British forces until the 1870s," he said. "Canadian contribution to its defence was not in proportion to Canadian population, by our own choice."

The military in Canada operated as police, firefighters and public works departments as well as regular army, he said.

Such things as riots at elections were "fairly frequent" in Canada's early years and the military were called in to police them.

Armed forces were used as fire fighters at a time when fire fighting forces were not organized in Canadian cities, he said.

Even some public works were undertaken by the military. Some of Canada's greatest tourist attractions are fortifications and canals built by the British army.

NAVY WAS DETERRENT

The Royal Navy was Canada's first line of defence against the United States and in the War of 1812 demonstrated an ability to devastate that deterred the Americans from encroaching on Canada in the 19th century, Mr. Halliday said.

As a nation with sovereignty in the Arctic, Canada depended on the Royal Navy for almost all exploration of that area in the 19th century.

The commitment of the Regiment Garignan-Salieres to Canada enabled the colony to grow after 1666, rather than stagnate.

The first influx of doctors into New France occurred when many remained in the colony when the regiment was disbanded.

Mr. Halliday was an instructor at Niagara from 1968 to 1974 when he accepted the position at the war museum. He has been curator of war art since November, 1976.

Paintings bought

Five hundred dollars worth of paintings were bought from artists who participated in the Celebrate Canada Festival last week the night before the festival opened, Gail Hilyer, one of the organizers of the festival, said.

Decennial design sought for cover

Students thinking of entering the cover design contest for the 1977-78 calendar will have a much better chance of winning if their design features a 10th anniversary theme, Myron Kukla, Niagara's information officer, said.

A $40 prize will be awarded to the student who can design the winning cover.

The contest is open to all Niagara College students and entries will be accepted until April 8.

The winner and four finalists will also receive letters of commendation which could be used in their portfolios, Mr. Kukla said.

He stressed that all designs must be of a professional quality and "camera ready," meaning ready to be photographed when they are submitted.

To be eligible all designs must consist of a front and back cover measuring 5½ inches wide by 8½ inches deep and a binding spine of ¾ inches wide by 8½ inches long.

The design must also include the words "Niagara College" and the year designation on both covers and the spine.

The contest has been held for the past four years and won by fashion arts students the last two.

All designs are to be submitted to Myron Kukla, SAC House, Main Campus.

11 students to Florida

Eleven second year tourism students are going on an eight-day tour of Florida.

The students leave April 1 as part of their tour group planning course, and will visit Miami, Tampa, and Orlando.

"The trip will enable the students to gain practical experience in planning and operating a tour," Neil McGregor, tourism co-ordinator, said. "Also some of the most famous tourist attractions in the world can be studied and compared."

They will visit attractions such as Busch Gardens, Sea World and Disney World.

The tourism students will be able to familiarize themselves with one of the most popular winter destinations for Canadian travellers, Mr. McGregor said.

The trip will also give them an excellent opportunity to combine education and pleasure, he said.

Skill and creativity not the same: artist

By TIM MASON

Eminent Canadian artist Tom Hodgson has done "a great variety of things in his life," but a constant influence has been art.

While displaying a vast showcase of shapes, colors and patterns during Celebrate Canada, the artist for more than 30 years lectured on creativity.

His views are illustrated and explained in his recent book, Creativity is Change.

Everyone is creative, he says, because each is an individual. Yet everything changes.

"It's natural to be creative. What makes people creative-everybody has."

Mr. Hodgson graduated from the Ontario College of Art in 1946. His life includes teaching art, and had worked in advertising with Niagara College commercial art instructor Lyle Glover.

ONLY CERTAINTY

Mr. Hodgson pointed out the difference between skill and creativity. "Most art that we see is skill. Skill is instinctive, but everyone is missing the point-creativity. Skill is acquired, creativity is natural."

"Only one thing is for sure, and that is change," he said.

However, life is anti-change, because it tends to force people into certain roles, killing their drive to be themselves.

Asked if his work reflected any mood or thought, Mr. Hodgson explained that much of his art is in a temporary form. He picked up an intricate design of latches and hinges welded together, snapped a few pieces, and the work adopted a different form.

"I believe in change. Creativity is change."

While on campus, Mr. Hodgson lectured on perception, color, skill, and the Toronto art scene. A native of Toronto, Mr. Hodgson lives there now.

Former theatre usher now popular reviewer

By LYNNE VANTILBORG

Rocky leaves one "content to be a loser" and Network has the "shrillness of a prophecy," says Maurice Yacowar, who reviews films for the St. Catharines Standard.

He discussed Rocky, Network and the art of reviewing films with first and second year journalism students on March 11.

Mr. Yacowar, assistant professor of drama at Brock University, teaches a course in film studies.

When he reviews a film, he tries to get away from the fault of "unloading my personal taste to my readers" and to analyse rather than to evaluate it.

The fanfare for Rocky is probably deserved, he said. He saw the film twice and was "swept up with it" both times. It was the first boxing film he has seen in which not winning, but surviving is the important thing.

The reviewer's function, "is not to show himself off," but to review the film.

Of his reviews, he said, "I think I describe a film accurately enough so people can decide whether to go to see the film."

He said he has kept up a passion for all types of films all his life and described the black comedy of Network as enthusiastically as the optimism of Rocky.

Network, he said, might be considered conservative five years from now.

ART SEES THE FUTURE

"One of the basic functions of art is to predict where society is going." Network works in that way, "to see the future is to understand the present."

Mr. Yacowar defended the way Peter Finch played the newsman in Network saying the tone of the film dictated it; "a prophecy has to be filled with fury."

He said the extreme sensationalism portrayed in the film is not so absurd and pointed to the recent conclusion in some newspapers that since Mick Jagger and Margaret Trudeau flew to New York in separate airplanes, they were having an affair.

Journalists, broadcasters and filmmakers look for sensationalism without considering the human cost, he said.

"The whole Oscar deal is a farce," he said. "There are tremendous ranges of films and performances even in a bad year. It seems pointless to single out one film."

He explained that Rocky may be the best film for your state of mind one night; your mood may change and the next night you might think Network is the best film of the year.

OBJECTIVITY IMPOSSIBLE

He was asked about his own objectivity.

Anyone who claims to be unbiased has to be biased. Every attitude we have is an expression of our experiences. It is impossible to be objective."

As he discussed the Oscars, he displayed his own biases.

"The best film of the year—The Last Tycoon—has only one nomination." He called it a "most unAmerican film." It was not popular with American audiences as it did not settle the issues it raised.

Taxi Driver, too, was a really powerful film, he said.

Comedies are often overlooked by award givers, he said. "Comedies are a staple. they are big box office but are never appreciated by the critics."

Even Shakespeare was criticized for inserting comedy relief into his tragedies, he said. Yet he realized that laughter is the best outlet in tragedy.

The best comedies have come out when people are suffering the most, during the wars and the depression.

"You're probably never more serious than when you're laughing. It's the last valve."

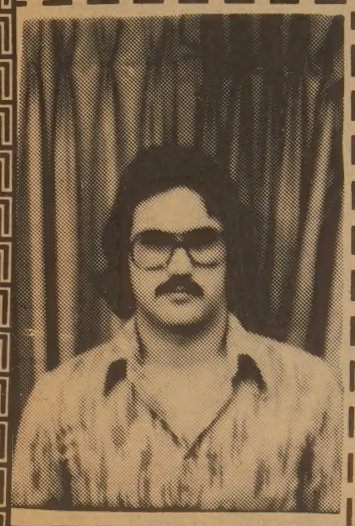
Disaster films are always cinematic. "There hasn't been ayear in film history without a pack of disaster films." There have been many big budget ones in the past few years because filmmakers go with the winner, but people have always been interested in human disaster. He mentioned Shakespeare's The Tempest and the story of Noah's Ark.

Mr. Yacowar's first job was as a movie usher at the Hitching Post theatre in his native Calgary. His second was as a newspaper reporter.

"Little did I realize that I'd end up in a combination of the two," he said. "Now I use my small amount of space in the Standard and try to usher people into movies on paper."

MARCH 24 and 25

VOTE FOR

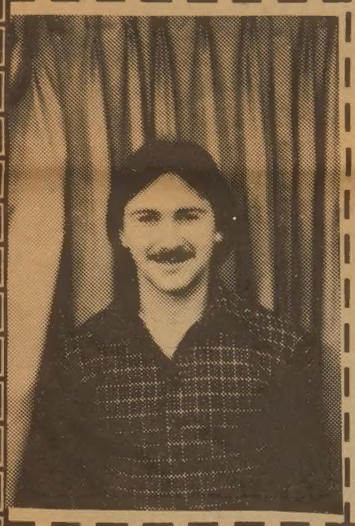


Brian
Rohe

PRESIDENT

John
Rocca

EXECUTIVE VICE-PRESIDENT



Lynn
Brennan

V.P. INTERNAL AFFAIRS

Vivian
Burnaccioni

V.P. FINANCE

Greg
Bevan

V.P. EXTERNAL AFFAIRS

Bryan
Dowling

V.P. ATHLETICS

A RESPONSIBLE

S.A.C.

This ad paid for by these candidates

Students now have choice for SAC

For President

Vic Mutart

Vic Mutart, second year theatre arts and division representative, said his reasons for running are "to make a better school for the students and a better institute for the community."

He is running for SAC president and he has had experience in the student council. He has been a satellite representative, an Ontario Federation of Students observer for the college and the committee co-ordinator for student fee raises.

Brian Rohe

The other presidential candidate, **Brian Rohe, second year of business administration,** is specializing in financial management. He said his reason for running was because he wants to get involved with student affairs. He said he feels students don't know what's going on and it's about time they did.

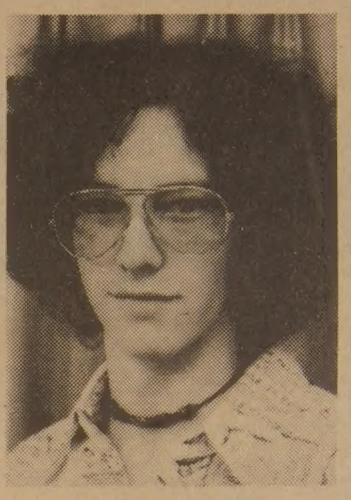
Brian also has had experience in student councils. He has been involved with the student council in high school and he served as a student representative in 1975-76 on Niagara's SAC.

Executive Vice-President

Liz Mathias

Another executive vice-president hopeful is **Liz Mathias, first year journalism.** She said her reasons for running are "there are changes to be made and things to be done and people to please."

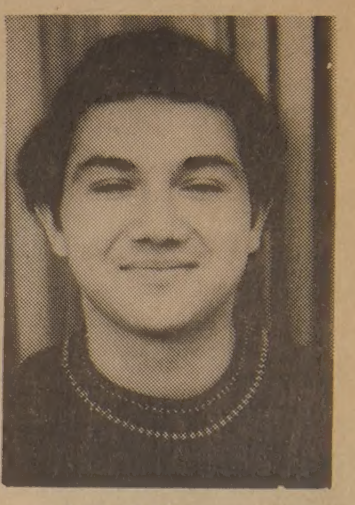
Liz said her experience includes being SAC representative for the past year and spending two years on a high school student council.



Doug Kidd

Electronics engineering's Doug Kidd is also battling for the position of SAC executive vice-president. His experience includes being elected president of the first year technology students and he said he has served on the committee to boycott the rising tuition fees. He said that his interest in very great in SAC.

"I have been to almost all SAC meetings and understand fairly well the duties of the executive vice-president are," Doug said.



John Rocca

John Rocca, second year business administration student, is vying for executive vice-president too. He said he is interested in politics and if he is elected he hopes to create a better affiliation between the main campus and the satellites.

"Just because they are satellite campuses doesn't mean that they should feel they aren't part of the main campus," he said.

Athletics V-P

Bryan Dowling, business administration, served on SAC this year as vice-president of athletics after Barb Hardy resigned in the fall. He and a **general college student, Patrick Flynn,** are candidates for the office of vice-president of athletics.

Bryan said his reasons for running are because he feels that it is "a chance to be involved in the student activities while getting paid for it." He also said the experience would be an "asset for future employment."

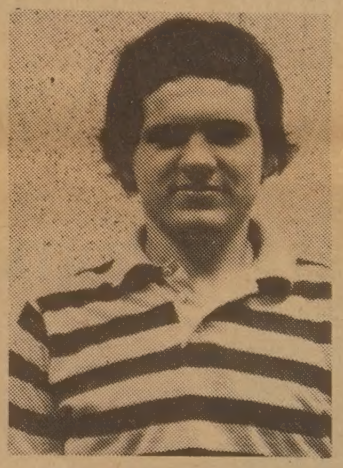
He has been chairman of the membership committee for the personnel club, class rep for his course curriculum committee and captain of intramural basketball, hockey and floor hockey teams.

Patrick said he has had a lot of involvement in athletics.

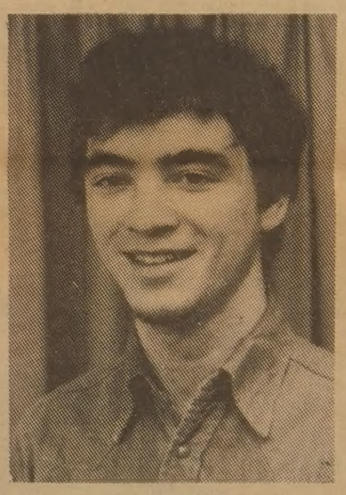
"I've been involved in athletics all my life," he said. He has played varsity hockey for the past two years.

He is running because he wants to get involved in school activites and he said he feels his experience in athletics will help him to be able to handle the office well.

Bryan Dowling



Patrick Flynn



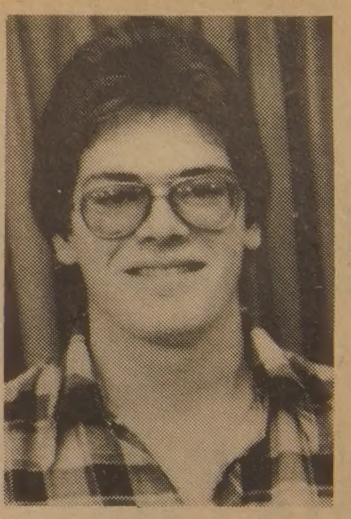
David Ehlert

David Ehlert, theatre arts student running as executive vice-president, said he wants "to work with the president and the students of Niagara College and to make this coming SAC year the best the college has ever seen."

He said his related experience is being runner-up for the theatre centre's student representative and being a judge at the winter formal for the college queen.

Candidate profiles by Angus Middlemiss

V-P of External Affairs



Greg Bevan

Sylvia Baago, first year journalism, is a past president of the Port Colborne Ballet Guild, vice-president of the Wainfleet Home and School Association, assistant district commissioner of the Niagara Pony Club and the Niagara Pony Club's treasurer.

Both she and **Greg Bevan, second year business administration student,** are hoping to be elected as vice-president of external affairs.

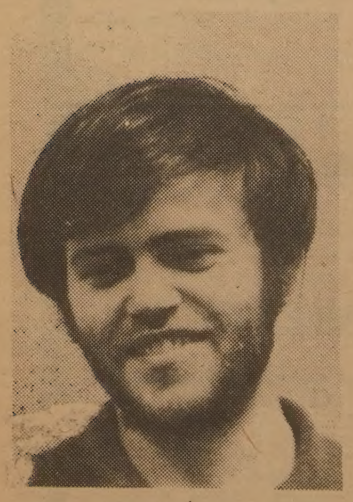
Silvia said she is running because she wants to be more involved in the school.

Greg said he is running to be more involved and he thinks he can contribute to SAC.

Greg said, "I desire to become more involved in activities at the college and I believe I can contribute to the student government in a worthwhile manner."

Greg has been elected to his course curriculum committee twice and for three years he served on his high school student council.

Vice-president of finance



Ronald Desrochers

An industrial management student who has been employed for six years in construction, jobsite payroll, purchasing and management is also hoping to be voted in as vice-president of finance. **Ronald Desrochers** attended Algonquin College in Ottawa and he says his experience for the position lies in the accounting courses he took at Algonquin.

Richard Detenbeck, first year business administration, said he wants to major next year in financial management and he is also hoping to be elected for vice-president of finance. Richard wants to see more school spirit and see SAC become more active for the students.

"I am interested in helping SAC become better for the students of the school and also held to raise school spirit," he said. "I feel that I can do this best as VP of finance."

Richard has had experience in financial areas as well.

"I have worked as a part-time cashier at the Port Colborne Centennial Pool, filling in when people are sick," he said. "I am taking finance in school, and before I came here I was Year Two representative of the McMaster Civil Engineering Club."

He held the position from 1975-76.

Another business administration student also hopes to become the next vice-president of finance.

Cindy Filter of St. Catharines said she would like to get involved with school activities for the experience and that she is also interested in the operation of SAC.

Richard Detenbeck

Her financial experience comes from working for Royal Trust in St. Catharines and at Stokes Seeds accounting department.

Vivian Burnaccioni, second year business administration, said that her specialization in financial management suits her for the office of vice-president of finance. She has had experience in accounting after working in the accounting department of the Niagara Peninsula Conservation Authority.

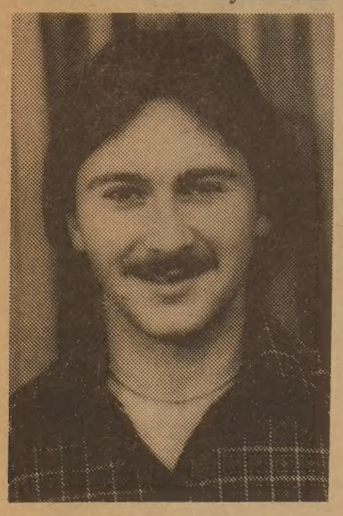
"My main interest is to get involved in student affairs and to gain experience in the area of accounting because it coincides with my course," she said.

Vivian Burnaccioni

Balloting takes place Mar. 24-25

V-P of Internal Affairs

Two students are battling to take the office of vice-president of internal affairs. **Lynn Brennan, second year business administration student** majoring in industrial management, said he is involved in the race to take part of and put something into SAC.



Lynn Brennan

He said he wanted "to be able to participate in school affairs and help contribute as best I can to improving the SAC."

The other candidate, **Lillian MacPherson, is a tourism student.** She said she has experience in helping set up high school activities, such as the winter carnival, and being co-ordinator of an opportunity for youth project.

She supports more student activities and she would also like to see more spirit in 1977-78.

"There is a *definite* need for more varied social activities at the college," she said. "I would like to contribute to a *spirited* SAC in 1977-78."

Lillian MacPherson

Doug Radelia Pamela Walker

Club Convener

Doug Radelia, general college, and **Pamela Walker, business administration,** are fighting to hold the office of club convener. Both candidates feel they should be more involved in student affairs.

"I would like to get involved in student affairs," Doug said. "I believe there are many areas in student council that should become more involved with the student."

Pamela said, "I feel that I would like to get involved with the school. I have ideas to share which might be useful. Also the experience earned will be helpful in my post-college career."

"While I attended high school I became active in student council and held the position of head boy for a certain portion of the student body," Doug said.

Both have been previously active in student council in high school.

Pamela said she was student council president at the Bertie Senior Elementary School, assistant manager of the Ridgeway Blue Devil's football team and she was on the yearbook staff of Ridgeway High School.

Vote as you like

... but VOTE!

Elections March 24 & 25

About 100 expected

Weekend workshop in arts for handicapped

By DON LOUCKS

Handicapped persons in the region can take part in a recreation normally denied them through an upcoming weekend workshop in art and drama at Niagara College.

Arts Carousel out of Toronto will direct the workshop in the cafeteria April 22 and 23 in conjunction with the Niagara Peninsula Cerebral Palsy Association and the college's community education division. About 100 people are expected to attend.

The program will offer instruction in various fields of the arts, including painting and drawing, theatre, puppetry and pantomime.

Marc Saltarelli, part-time instructor at the college, and Russel Avery, association president, are co-ordinating the workshop.

"Man created art for man,"- including the physically disabled and mentally handicapped, Mr. Saltarelli, who is also a member of the association, said.

"We're trying to direct some attention to those persons in society who cannot always participate in the arts through traditional methods," he said. "It is easy for you and me to jump in our cars and join in on this type of program, but for them it's not so easy."

Mr. Saltarelli said the weekend students will be taught to appreciate and involve themselves in the arts with the accent on enjoyment and self-satisfying creativity.

PERSONAL ACHIEVEMENT

"It will be a personal thing for these people to create—that feeling of accomplishment. It's not how good they are at it, but how well they can enjoy it and what they can get out of it that counts."

A problem of the handicapped is too much leisure time and too few activities.

"Becoming involved with the arts through a workshop like this will show them how to use their leisure time constructively," he said. "It helps to break down the silent boredom."

New interests will occupy their minds, talents and time, Mr Saltarelli said. "We hope to draw out a handicapped person's hidden creativity and open more doors for him."

The workshop will also acquaint professional art instructors and dramatists with methods, techniques and materials for teaching the handicapped.

Arts Carousel has developed several techniques to assist such instructors, Mr. Saltarelli said. The first day of the workshop will be devoted mostly to those interested in working in the arts with the handicapped.

Niagara College instructors in this field are being asked to take part.

Eric Robinson, chairman of community education, said the college "wants to offer this type of program more and more in the future."

OPEN COLLEGE

This interest is in line with the improvement of its services to special interest groups that open up the college to the community, Mr. Robinson said.

So far, he has not seen enough evidence of handicapped persons taking part in college programs.

"This is why I'm strongly concerned that we should try to make our programs more accessible to the handicapped," he said. "This program in April is an example of how we can achieve this."

Programs for the handicapped would be centred at the main campus in Welland because of the facilities it has to offer such as wheel-chair ramps and elevators, Mr. Robinson said.

He said the college would consider hiring extra technicians and staff part-time to assist handicapped students in getting around and about.

During the upcoming workshop the college and the Palsy Association will together solve the problem of mobility and transportation by renting buses for the handicapped.

SUGGESTION EXCITING

Mr. Saltarelli said the April workshop is a result of an association meeting at which Michael Seary, director of Arts Carousel, gave a presentation of the Carousel's ideas that excited association members.

Mr. Saltarelli said it was decided that these ideas on encouraging and teaching the handicapped should be more widely exposed.

The Carousel is a voluntary association with an open membership.

The non-profit workshop will be financed by a $1,000 Secretary of State grant as well as the registration fee of $5 per student.

The Carousel will supply Mr. Seary as an instructor along with four other volunteers, a paid staff of four instructors in drama and pantomime will also take part.

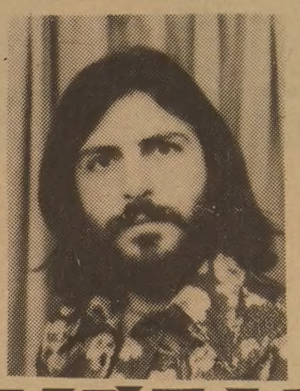
Mr. Saltarelli said he is hoping the program will be an example to the rest of the region to open doors to the handicapped if they show an interest in getting involved with the arts.

"If the handicapped enunciate their interest at this workshop then we should be obliged to meet their interests," he said. "With our facilities we should be able to offer this type of program here more in the future."

Arts, crafts displays attracts hundreds

More than 100 arts and crafts displays showed a variety of handicrafts during the Celebrate Canada Festival at the college last week. Many of the wares were for sale.

Two Votes For Good Government... Your Government



VIC MUTART

PRESIDENT

LIZ MATHIAS

VICE-PRESIDENT

- START INVESTIGATIONS FOR A STUDENT UNION BUILDING
- BRING SATELLITES BACK TO NIAGARA
- INCREASE STUDENT GOVERNMENT INVOLVEMENT AND CONCENTRATE ON COLLEGE MATTERS RATHER THAN FEDERAL AND PROVINCIAL MATTERS
- BRING SPIRIT THROUGH INVOLVEMENT
- AN ACTIVE SUGGESTION BOX

vote MUTART & MATHIAS on Mar. 24~25

'I am a Canadian'

The academic division of the School of Retraining organized an essay contest on the topic of "The Canadian Heritage" as part of the Celebrate Canada Festival.

The four prize-winning essays are published here. Winners were chosen from each of the four levels of the School of Retraining.

They are: Level 1—Ghyslaine Lavallee, an English Second Language student originally from Quebec; Level 2—Klara Lucz, originally from Hungary, who has graduated from ESL and is now a student in Grades 5 to 8; Level 3—Marianne Oriveay, Grades 9 and 10; and Level 4—Dave Thurlow, Grades 11 and 12 at the Welland Vale campus.

Likes new country, in Welland 15 months

Klara Lucz, originally from Hungary and a graduate from E.S.L., won the level 2 category for Grades 5 to 8.

KLARA LUCZ

Canada is our young country. It is one of the youngest countries in the world. Thousands of visited from Europe. These first newcomers were Norsemen-bold sea-rovers from the coasts of Norway. The Norsemen were colonists in Greenland. They called the new country "Vineland." The Norsemen carried home rich loads of furs and fish to the marketplaces of Europe from the New World.

The first voyager was John Cabot in 1497. People called him "the Great Admiral." Five years before, Christopher Columbus had startled Europe by proving that strange new lands existed in North America. Early in 1534 two little French vessels set sail from St. Malo, a seaport on the English Channel. Jacques Cartier founded an Indian village called Stadacona where Quebec City now stands. Jacques Cartier passed through the Straits of Belle Isle between Newfoundland and Labrador. He founded another Indian village called Hochelaga. Cartier was a sailor and an explorer. He stood on the mountain which he named "Mont Re'al" or "Mount Royal" (today called Montreal). In 1541, the King of France sent Jacques Cartier to Canada once more and he eventually helped to start a colony in New France.

Henry Hudson came to the New World in 1610 looking for a North-West passage. Roald Amundsen was Norwegian. He came to the New World looking for the same passage.

Five centuries ago, there were more than 200,000 people living in the Dominion of Canada. These were the Indians and the Eskimos who were still living in the Stone Age. More than 100,00 live in Canada at the present time. "Reserves" of land have been set aside for these Indians in many parts of the Dominion. There are many special laws to protect the Indians on the reservations. Many place names "Winnipeg", "Saskatoon", "Toronto", came from Indian words. From Alaska to Labrador lived the people with the name of "Eskimos".

The first people born in Canada East or Canada West traded in furs and were occupied in hunting, fishing and doing enough farming for survival. Their country was very rich and fertile. The Indians of the Plains lived in one of the best farming countries but they did no farming. They relied on hunting or fishing.

Later on, the railway, too, helped in the drive to find new Canadians. Between 1896 and 1913 three million newcomers arrived in Canada. Nearly one-million of these new Canadians came from the United States. Almost a million came from Eastern and Southern Europe. They were hard-working folk and many were experienced farmers. Newcomers continued to arrive from Europe to make their homes in Canada. Canada today has many different kinds of farms. (wheat farming, poultry farming and fruit farming). Prairie Provinces can usually make more money by producing wheat for other parts of Canada. Canadian wheat was the best in the world. New railways were built and over them Canada shipped her produce to the world.

The building of the railways and of the hundreds of new villages, towns and cities made work for many. The farmers of the Prairies needed all kinds of things, building supplies, manufactured goods. Factories sprang up in Southern Ontario and Quebec.

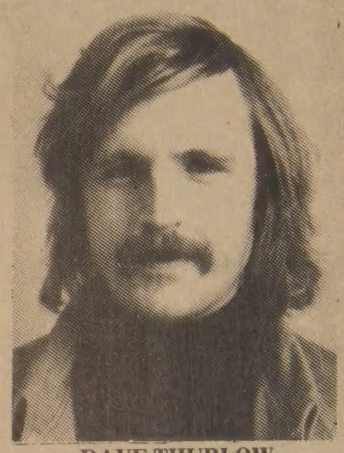
Gold was discovered on the Klondike River in the Yukon. Silver was found at Cobalt in northern Ontario. In British Columbia the Kootenay district proved rich in minerals. In some parts of the province of Ontario farmers specialize in certain crops such as tobacco. Canada has many thousands of fresh water lakes and streams. Every province provides fishing.

Canada has 10 provinces and two territories. The population of Canada is 23 million today. Many French speaking people live in Quebec and Ontario. Many new Canadians came from Germany, Holland, Poland, Italy, Hungary, India and Hong Kong. Canada has two official languages, English and French.

I am a new Canadian and I have lived in Welland for 15 months. I want to stay here because I like this new country.

Canada an example

Dave Thurlow is a student in Grades 11 and 12 upgrading at Wellandvale.



DAVE THURLOW

As citizens of this country we enjoy an inheritance that is far beyond materialistic values. This priceless legacy originated when the North American continent was inadvertently discovered by adventurers. Many of these adventurers from various countries are now prominent figureheads of this country's history.

In 1867 the Canadas became united by Confederation into the Dominion of Canada. With this in mind, let us look at Canada from July 1, 1867, the day she was born. Peoples from many different countries gave up all they had in order to immigrate to Canada. They had to persevere through many hardships and cope with multiple hazards. They were responsible for opening up and developing the most wonderful country in the world....[Newcomers] practised their religions and ways of life, unmolested, side by side, under one government for all. This in itself was a dream come true for many, but today is taken very much for granted....

Canada is a country made up of many other countries. Our ancestries trace back to countries too numerous to mention. The people from those countries are our forefathers, good people, who had a common goal. Today we enjoy the goal they reached. Canada has now grown to an extent beyond their dreams, and is forging on to new and better ones. Our heritage is the dreams of our predecessors and the foundation of ours.

In some countries one can wander about and see things indicative only of that country and little of others. Here in Canada you need only walk through a few streets of a city to find many cultures such as Chinese, Polish, French, English and many others. For the most part Canada has two national languages,but stop and think of how many tongues are actually spoken here. Our country is a cosmopolitan country....

Unique in its national ways, Canada is a shining example of what the world could be like, somewhat like a miniature earth. This is our heritage; it's ours....

I am a Canadian who has been fortunate enough to travel abroad....In other countries people live like ants in massive overcrowded condominiums.... These countries have no medical aid, educational facilities, unemployment insurance, social welfare—I take note of all this and say to myself, "Thank God I'm a Canadian."

Learning English for family, friends, self

Ghyslaine Lavallee, originally from Quebec, is an English Second Language [ESL] student.

Our heritage is our country. This country is Canada. Of course you know it was discovered in 1534 by Jacques Cartier. No doubt then, he knew that it would be a country with different races in the future.

Now, we see each other in this room, different races, different colors, most important of all, different languages, and we can't deny it, we are happy!

During the time of Cartier the French language was dominant because he was French himself, he had taken possession of this new land and was named, "Father of our Country." In 1763 by the Treaty of Paris, Canada became an English possession. Nevertheless our ancestors kept the French language, but in 1793 many Englishmen came to this vast domain and they, themselves contributed to bringing a second language, English.That is where we acquired our topic of bilingualism.

I was born French-Canadian. I am proud of it. Now I am learning English to be capable of fulfilling my Canadian citizenship, not by legal authorities, but by pride and honor in front of my family, my friends, also myself.

To my point of view, "heritage" has two meanings; the first is living in this country and the second is being happy. After listening to me, you must be able to conclude that I am happy by living in this country, Canada.

Being happy makes me live a better life. It's a vital cycle. All of these simple words happy, pride, honor and heritage make only one big word, "life."

19 films

The school of technology showed 19 films during their Canadiana film Festival. The films were shown in rooms L1, L2 and L3 of the Lundy-Merritt building. They included the three-part film Salute to Flight; Tomorrow is Too Late; Yukon Old, Yukon New; Here is Canada and Steeltown.

Canadian culture much like good stew

Marianne Proveau is a student in Grades 9 and 10.

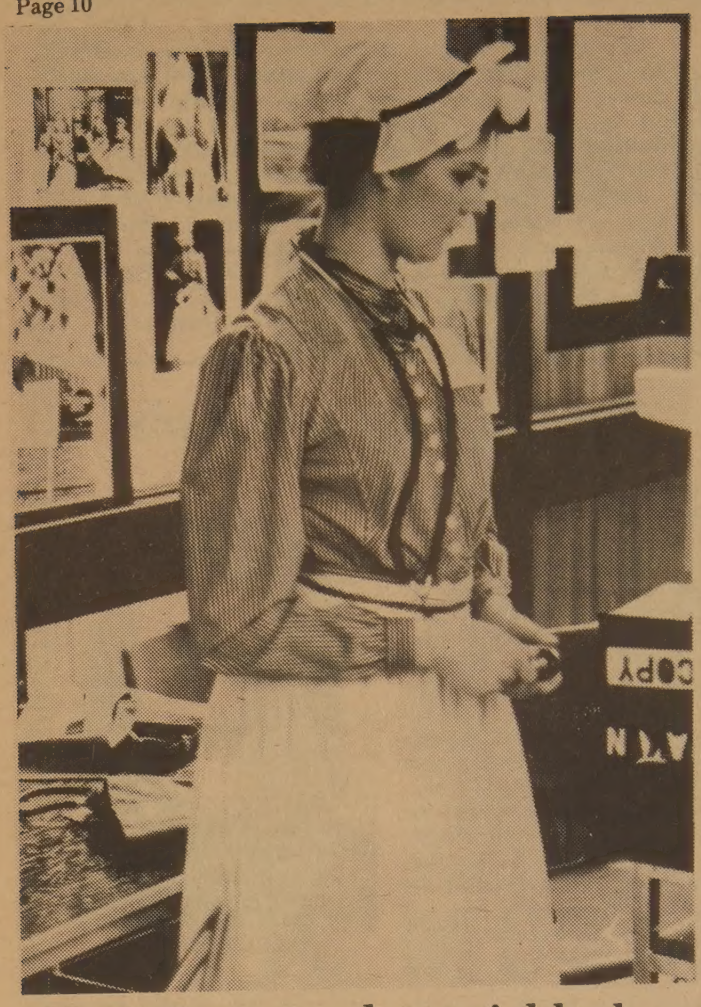
MARIANNE PROVEAU

What is our heritage? Indeed do we even have one? The dictionary describes the word heritage in this way. It is something that is or can be inherited. Something handed down from one's ancestors, as a characteristic, culture or traditions. I am of the opinion that we as Canadians do not, as yet, have a truly unique Canadian culture to hand down to our children. What we do have is a varied combination of many customs and traditions which will eventually surface as truly Canadian. In the meantime we as Canadians must practice tolerance and respect for the individuality of each of the differing lifestyles we come in contact with daily. The mutual respect that will be created by this attitude can and will become a source of great pride to us as a nation, and a priceless gift to our children.

Consider Canada, for just a moment, as a good old fashioned stew. The meat cooked and tenderized for a great length of time is our basic ingredient. Add the vegetables and this has a cooling effect on our dish, but soon the new elements warm to each other and continue the cooking process. The addition of herbs and spices adds a complementary flavor to our stew, as all the ingredients permeate one into the other. One ingredient does not overpower the other in a good stew. The potato, for instance, must take on some of the flavor of the carrots, and the carrots take on some of the flavor of the onion and so on with all the ingredients. This is somewhat similar to Canada and her many varied cultures. The meat might represent our pioneering forefathers, tough, hearty men, who literally carved out an existence in our North lands. The vegetables could be the English, an addition which had a very definite cooling effect on our country, such as the vegetables in our stew. Fortunately, they soon learned to share the challenges and resources of this great land. Next the thousands of immigrants from other lands add the complementing touch to our great land as the spices did in our stew.

History created this country from the meeting of two realities; the French and the English. Then these were enriched by the contributions of people from all parts of the world.this coming together, this meeting though sometimes difficult to accept, has become the very thing that will give continuance to our life as a nation.

If one segment of our population refuses to accept the individuality of the other we are doomed to failure. Our heritage is *our people*, people seeking fulfilment in a new and independent manner, yet maintaining an attitude of mutual love and respect.



Mack Centre's decennial look

This modern day Florence Nightingale is dressed in a uniform of yester year. She was part of the Mack Centre's Celebrate Canada festival display.

Canadian photography artist displays work during festival

By NELLE OOSTEROM

If every picture tells a story, Andrew Danson's work would fill volumes. He's roamed the marketplaces of Kenya, the slopes of Switzerland and the east coast of Canada in search of tales to photograph.

Mr. Danson is a professional photographer and his work is on display in the library. During the Canada Day Festival he made guest lectures, showed slides of his work and spoke with interested students.

His display, highly artistic and sometimes intense, received second and third glances from passer-bys. Some are silhouettes done in high contrast to imitate Japanese Sume painting. A lion staring into the eyes of the observer intrigues. Photographs of tribesmen communicate a culture which words could not express. These are not your everyday polaroid snapshots.

"A photograph should do more than present what is," Mr. Danson said."It should present an analysis of what is."

OFFICIAL PHOTOGRAPHER

Last summer he worked as an official government photographer for the Olympic games in Montreal. His photographs appear in the ministry of culture and recreation's report on the games.

Next October he will photograph the Queen on her visit to Canada in celebration of the Silver Jubilee of her reign.

His accomplishments are remarkable considering he has never received formal training in photography.

"I started working in a studio and picked it up from there," he said. "And I made a lot of mistakes."

Apparently he's learned from his mistakes. He manages to make a living doing free lance in Toronto, a city he describes as highly competitive for photographers.

"There are many, many excellent professional photographers working in Toronto."

LOVES HIS WORK

He freelances, does ads, portraits, shows and pictures of school children. He loves his work but admits that not all the photography he does is interesting. Some of it is necessary to pay the rent.

Operating a machine set to take 900 identical shots of 900 identical school children is less than creative. It's boring, he said.

"But I'm living. In spite of all that I do, all of it's done out of love, not money."

Right now he is into portraits. People are his favorite subject, as his display indicates. He tries to pose them the way they really are, instead of the way they would like to be. If, for example, the person has a slouch, he will not omit it from the picture.

PREFERS BLACK, WHITE

He prefers to work in black and white because "the strength of an image can be obscured by color." A black and white photograph must make it on its own, it tends to fall flat if no content exists, he said. This is not necessarily true of color photography.

"If a picture can hold its own in black and white, it tends to mean something."

Photographs, whether in black and white or color and taken from a "bird's eye" or a "worm's eye" view, have to tell stories, he said.

Many of his display shots were taken on his travels in Europe, Africa and Canada. This June he will again "sack out in a cheap hotel room in Morocco" in search of new themes and photographs.

Royal Canadian Air Farce here

A receptive audience laughed and applauded throughout the live performance of CBC radios Royal Canadian Air Farce at the college on March 17.

The five person troupe performed their original material for an audience of more than 200 persons.

The high point of the evening of comedy was comedian. Dave Broadfoot's rendition of the adventures of Corporal Renfrew of the Mounties and his dog, Cuddles.

The 'Good Old Days'? not for dental patients!

Even if a six-month dental check-up is a cause for dread, it is alucky patient who lives in 1977, instead of the early days of the century.

Ominous-looking clamps, syringes, an autoclave, a drill, powders, an x-ray machine and various other obsolete extraction devices were on display in the dental clinic as the dental assistant's contribution to the Celebrate Canada Festival.

Second-year students gathered together the outmoded equipment from dental offices and suppliers in the area.

Dental assistant co-ordinator, Barbara Zaritsky pointed out that the first dental nurse graduated from a one-year course in a United States university in 1910. The first class of dental hygenists graduated from the University of Toronto in 1948.

The dental chair featured in the authentic looking display came from the office of Dr. French, a dentist who practised in the Fort Erie area for more than 60 years. The chair supplied by his grandson "has to be more than 50 years old." Lillian Roberts, clinic adminstrator said.

A sigh of relief for the "good old days" of today would be heard from anyone perusing the dental texts describing extraction methods dating back to 1906. The books were supplied by Dr. Ted Henderson, consultant dentist to the college.

And to further convince one that dentistry really is "painless" today, instructor, Mary Bondarchuck supplied lithographs depicting the dentistry of thankfully "bygone days."

Old-fashioned value

By LYNNE VANTILBORG

Taking a few minutes away from the hectic schedule of the Niagara News, I decided to take advantage of the cafeteria's contribution to the Celebrate Canada Festival

It may not have been the most enlightening event I had to cover on that first day of the festival, but it was the most pleasing to the senses. (I had not yet had time to take in the arts, crafts or music offered, may I hasten to add.)

The roast chicken was juicy, tender and almost more than I could eat, but I managed. It was accompanied by a roast potato, tasty, mixed vegetables and a delicious mushroom dressing.

There were three or four desserts offered reminiscent of grandmother's kitchen. I chose the baked apple and was not disappointed. It was cold, sweet and they had managed to remove all the seeds. (A frequent complaint I had about grandmother's baked apples.) Pumpkin and apple pie with cheese were also available.

Looking around me, I noticed many other cafeteria regulars and members of the community taking advantage of this old-fashioned special. And again I wondered as I often do, how the cafeteria staff manages to provide such nutritious and plentiful lunches each day.

Speaking of ol-fashioned, I forgot to mention the most nostalgic part of the Celebration luncheon...the price—85 cents for the main course and 30 cents for dessert...

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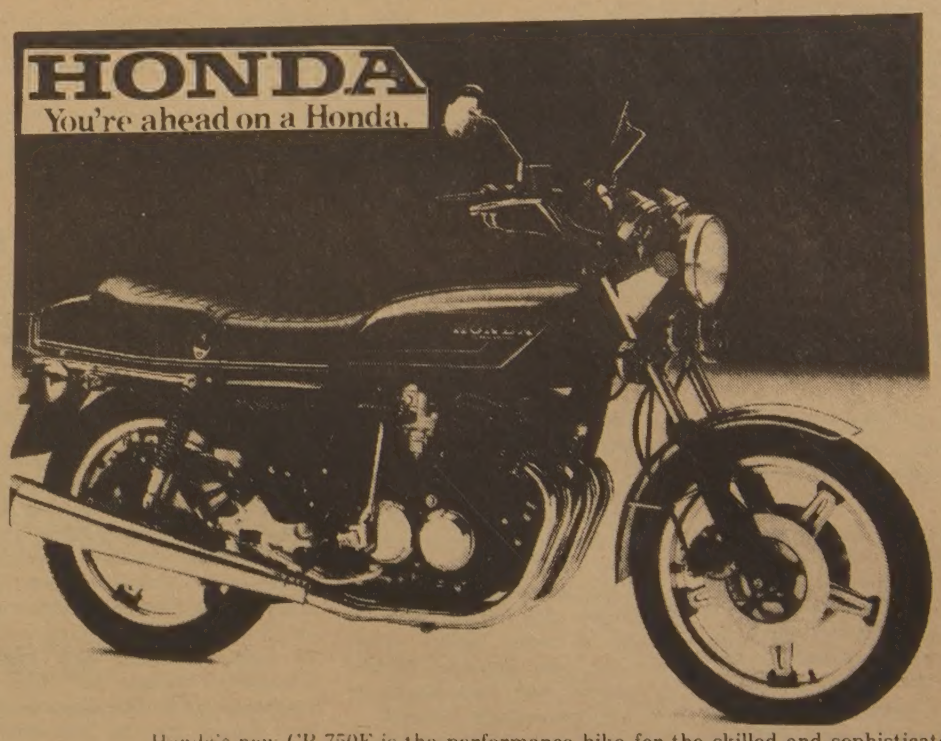

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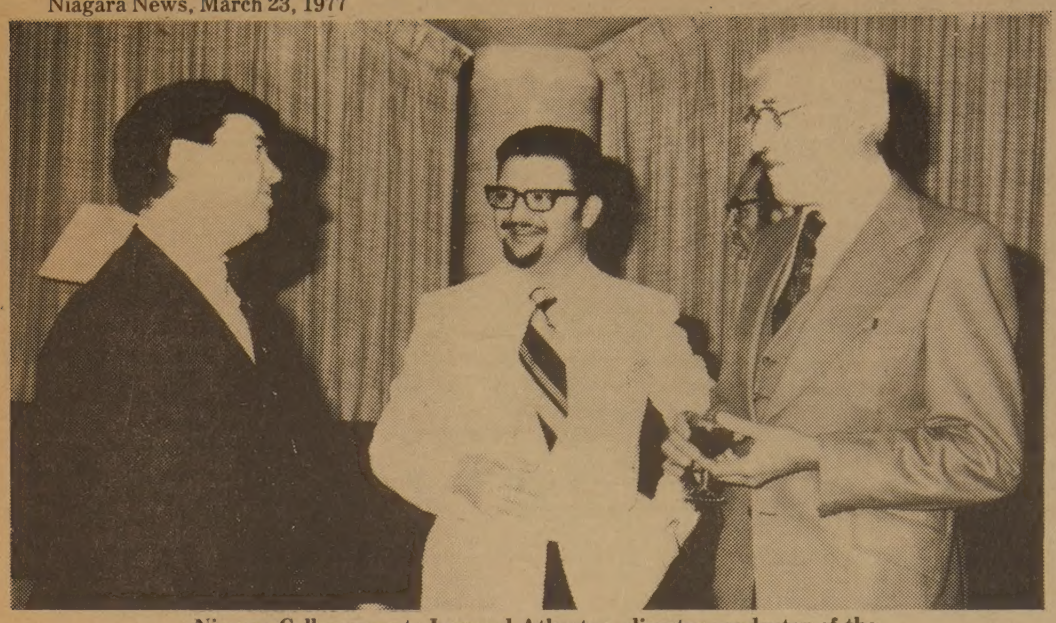


Niagara College greets Leonard Atherton, director-conductor of the St. Catharines Symphony Orchestra on the eve of the Celebrate Canada Festival last week. From left to right are: Mr. Atherton, A. S. Manera, college president; and Herbert Burton, chairman of the Board of Governors.

Informal corridor concerts entertained and informed

By DON LOUCKS

Opening day activities for the Celebrate Canada Festival at Niagara College resembled the atmosphere of the Yorkville era with its mosiac of arts and crafts exhibitions.

And that same touch of "street corner" musicians was part of it all.

Three members from the St Catharines Symphony Orchestra gave solo performances March 17 in separate areas of the hallways that surround the college's resource centre.

The idea was to give informal concerts for viewers of the exhibits as they passed through the corridors, and to chat with them about the instuments and symphony music itself.

Sandra Sakofsky, principal oboe player, and Philip Basse concert master, performed across the hall from one another outside the Hamilton room.

Marsha Moffitt, principal cellist, gave her solo concert in an alcove off a corridor in the Lundy building.

Miss Sakofsky has been with the St. Catharines Symphony for seven years and has been playing the oboe for more than 15 years.

MANY STOPPED, OBSERVED

She said the informal session went well and she enjoyed having the people stop and inquire about her instrument and her music.

"There were many who stopped to listen and they felt free to ask questions," she said. "It was interesting that some even requested me to play their favorite classical pieces."

Mr. Basse, who began studying the violin "many year ago" at the age of 11, has been with the symphony for four years.

He said he enjoyed meeting interested people on this informal level and thought it was valuable experience for himself as well as those who stopped.

He particularly thought it was good for young children who might develop an already-budding interest in music.

One of the children Mr. Basse talked to was a little younger than he might have expected.

Kate Laughton, 2½ years old, was probably the concert master's youngest fan at the college.

Kate's father, Gregory, is an English instructor at the college.

Ms Moffitt is in her first season as principal cellist with the symphony. She has been playing the instrument for 15 years.

She said she too found the informal performance very enjoyable. She said most of the people slowed down to "look over their shoulder and listen" instead of stopping to ask questions.

IT'S EXCITING

It is exciting to belong to the St. Catharines Symphony "because it is a good orchestra and it seems to be growing more and more in the community."

The three musicians, along with the Symphony's director-conductor Leonard Atherton on piano, gave an informal performance to a small crowd of about 50 in the corridor outside the Hamilton room.

They played a number of trio sonatas for about one hour.

despite some difficulty they had with the piano, which was out of tune to the point of being "in a different key world."

Piano out of tune at first, poses musical emergency

By DEBBIE GREGORY

It stood alone; proud, erect, confident in its musical ability, its wooden surface shining, its ivory keys trembling with anticipation. This was a special day for Gail Hilyer's piano. Today, March 17, it would accompany members of the St. Catharines Symphony as they demonstrated the many sounds of woodwinds and strings.

But as the other instruments began to tune, and a joyous rush of notes exploded from the piano, the other instruments in the library stopped and the musicians groaned. For the piano was off key, out by one semi-tone.

An emergency call was sent out immediately to J. G. Dunn of Ridgeway, "the only piano tuner in the Yellow Pages," who promised to cancel his afternoon calls, at an additional fee, and come to the aid of the ailing piano.

But in the meantime the show must go on, and that presented a problem for Sandra Sakofsky, first oboist with the symphony. She was looking forward to the next item on the agenda, a piano-oboe duet. Now there was only one thing to do, and Sandra did it.

She transposed down a semitone for the performance of Piece V by Cesar Franck.

Afterwards she admitted she had never transposed in public before. "It was a good experience," she said. "But I missed about eight notes."

"One advantage to transposing is that you're too busy concentrating on the proper notes to be nervous," Sandra said.

Mr. Dunn arrived shortly after the performance and diagnosed the problem as internal neglect. The piano was distraught and subsequent performances cancelled. But the story has a happy ending. Three hours and one exhausted tuning fork later, the piano was fit as a fiddle.

NC theatre designer awaits grant for film

Niagara College's resident designer for theatre arts, Tayie Abdel Rehem, is waiting for the results of a Wintario application to find out if he can proceed with a project he had in mind for two years.

"I had the idea a long time ago to make a film about theatre arts in Canada," he said. The project has been modified to cover theatre in Ontario only.

Mr. Rehem applied for a Wintario grant of $11,200 to cover the cost of the film. Niagara College will supply the matching funds needed to qualify for Wintario in the form of use of equipment and faculty time.

"I myself think for sure we're going to get the grant," Mr. Rehem said. the process for Wintario takes about four to six weeks and the application was submitted about three weeks ago.

DIG INTO HISTORY

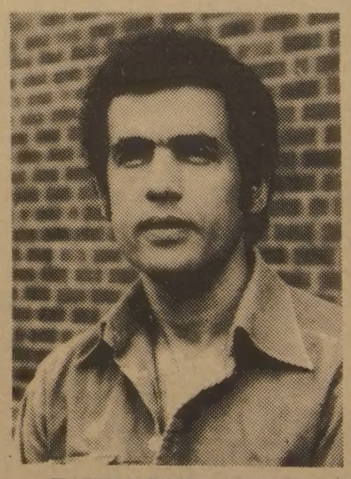
The purpose of the film is "to provide an educational aid to students and others interested in theatre, to evaluate the concept of theatre in ontario, to find out how we're progressing in theatre and to dig into the history of theatre in Ontario," he said.

The film will be made in four 30 to 35-minute segments. Only the first two parts of the film will be made with the money from Wintario and the contribution of the college.

The first of two segments of the film will concentrate on the history of theatre in Ontario and the technical aspect of the development of both semi-professional theatre and fully developed professional theatre, he said.

David Davies, chairman of human development said he thought the film would be very valuable to the college.

"It deals with the technical side of theatre and that is the special concern of the college," he said. "In order to get the technical side in perspective you have to look at the development of theatre in Ontario."



TAYIE ABDEL REHEM

The development of the Shaw Festival and the Stratford Shakespearean Theatre will be included in the history of theatre in Ontario. Mr. Rehem said he would also like to go to the National Arts centre in Ottawa.

Directors, designers and other people involved in the technical production of theatre will be interviewed to get "honest opinions' on what theatre in Ontario needs to develop.

The film budget makes provision for hiring three technical employees besides Mr. Rehem. Two students will be hired from the radio-television course, as a cameraman and a sound and light man, and a script writer will be hired as soon as the grant is approved. A professional commentator will be hired when shooting is completed.

A WILLING VOLUNTEER

Mr. Rehem will be the producer, director and second cameraman during the production of the film. He is working on the project for travelling expenses inly.

"Mr. Rehem is donating his time," Mr. Davies said. "He is tying up what would be his summer vacation on the project."

Shooting for the film should start in May if the grant comes through and will last about six weeks, Mr. Rehem said. The weeks of shooting will be spent "travelling in Ontario and shooting more or less everywhere."

Developing, printing, editing, sound and graphics will be done by the RTV course next fall, he said. RTV administrators consider it "a challenging project for students and faculty."

TO BE BILINGUAL

The film will be made in English and in French.

The first two parts will be made on a completely non-profit basis. To obtain a copy of the film once it is completed will cost only as much as it takes to produce a copy, plus shipping and handling, Mr. Rehem said.

The second two parts of the film will be made some time in the future, depending on the success of the first two parts. They will cover the artistic direction of making a production and interviews with everyone involved in a production to get comments on how to develop Canadian theatre, he said.

Mr. Rehem said he will consider the film a success if it gets across the philosophy intended.

"We have to be able to face our responsibility in theatre and find out what material we have to work with," he said. "A film like this will give us an idea what to look for in theatre."

"We should be able to make a living in theatre, instead of needing another job as well. In any country overseas, they make their living in the theatre."

One-woman show portrays pioneer wife

By DENNY BUNYAN

Life for the wives of Canada's pioneers was hard and lonely. One of these women in particular was portrayed excellently by Pauline Carey, during a two-hour, one-woman show in the Hamilton Room March 17.

Restricted perhaps by a very small set, Ms Carey told the story of Anna Jameson who came to Toronto in 1836 to visit her husband, the attorney general of Upper Canada.

After being separated from her husband for three years, Mrs. Jameson arrived in Canada to find her marriage shaky, and Canada an unfamiliar and cold new land.

Ms Carey carried off the two-hour performance flawlessly. Each line was said with enough conviction to make one beleive that Anna Jameson was present in the room

The costumes and set were authentic and added to the enjoyment of the whold production.

Ms Carey showed Mrs. Jameson to be a lonely and unhappy woman. Of Toronto, she said, "Oh what a mean and melancholy place." Her journals reflected the misery and desolation she felt during her stay in Canada. Every day I write daily notings of daily nothings," was one entry.

In a short interview after the show Ms Carey said she had admired the writings of Anna Jameson and this had inspired her to portray her.

"Most people do not realize how terribly unhappy she was," Ms Carey said. "People tend to look on her as an absolute bitch in that she was always complaining about Canada.

Native spokesman

Speaks eloquently of her people

By LYNNE VANTILBORG

An "Ungwa hun wa" from the Onondaga tribe spoke of her people, eloquently and lovingly—to an audience overflowing from room S309—as part of the native contribution to Niagara's Celebrate Canada Festival.

Marian Smith, from the Six Nations reserve in Brantford, spoke of the customs and beliefs of her people to the receptive audience for almost an hour.

"We are not Indians," she said. "That name was given to us by the white man. He thought he was somewhere else. We have a name." That name is roughly spelled in English Ungwa hun wa. There is no written native language although there are 300 spoken ones.

Mrs. Smith, clad in the full tribal regalia of the Iroquois, represented Canada's first people in the first event of the Festival.

The basis of her people has always been their religion, she said. "Everything we do is centred around our religion."

It is a religion of thanksgiving. "Every prayer we have begins with a half-hour of thanking our Creator for our blessings."

One of their earliest blessings, she said, was the land; "We respected it greatly. There was no greed nor waste. The Creator provided us with 'Mother Earth' and we lived from it."

The land was shared equally among the tribes and there was no "infringement on someone else's land.

NOTHING WASTED

She pointed out that when they killed an animal, every part of it was used, nothing was wasted.

"Our food, clothing, lodging and tools all came from the animals."

The fringed buckskin, leggings, gauntlet and vest she wore were illustrative of the productive use of the skin of the animals. Her vest, moccasins and hair ties were decorated with traditional beads. Actually beads came with the white man, she said. Before that her people used dyed animal hair as decorations and wove it into the skins.

The three main persons in each clan are the chief, the faith-keeper and the clan mother. The clan mother probably has the most power, Mrs. Smith said. Women are greatly respected in the Iroquois Confederation of which her clan is a part. Women create life and are held in high esteem for that, she said.

CLAN MOTHER POWERFUL

The chief has the final say in matters but "does not walk above his people." If anyone disagrees, they speak their minds—especially the clan mother and the faith healer.

"If the clan mother thinks the chief has made a wrong decision, she has the power to remove his horns—the sign of his authority."

The faith healer is the religious leader of his people. His main function is to remind his people not to do anything that will hurt another in words or in deeds. That is the main belief of her people.

He also explains to the young his people's beliefs about death which are very much part of their great respect for life.

"A saying of my people is, 'Today is just as good as any to die,' " Mrs. Smith said. "This is not a gloomy, morbid thought. It means if I should die today, my last day should be a good one."

Part of her people's respect for life and their Creator is their belief that a parent should live for his or her children until they are raised.

MARIAN SMITH

Mrs. Smith will be a clan mother some day. Lineage and hereditary titles are all passed down through the mother's side. Mrs. Smith's great-aunt, 86, is now the clan mother.

"The title would go to my mother, but she is a Christian and will decline it," she said. "I don't hold my mother's religion against her, though."

In reality, she said, "Our Creator is the same one you have; there is only one God."

"I love my people. I think they're great. I'm very proud to be an Indian. Every person should be proud of what they are."

Leonardo da Neutral?

The Neutral Indians of the 15th century were more advanced artistically than the Italians of the Renaissance period, says Six Nations representative Marian Smith.

She was speaking to a large audience during the Celebrate Canada Festival.

The last Neutral Indian—native to this area—died 300 years ago, she said. The information about how advanced they were was discovered from diggings in the Neutral Indian burial grounds in this area.

"When a white man's grave is disturbed, it's called grave-robbing," she said. "When my people's graves are dug up, it's called history."

Person — not man

The new program co-ordinator of social services is to be a "person," and not necessarily a man, John Giancarlo, dean of applied arts, says.

He was commenting on an article in the March 16 edition of the Niagara News on the retirement this year of Murdoch Keith, social services co-ordinator.

Mr. Giancarlo was quoted as saying a new "man" would be chosen, and a sub-head said a "new man chosen."

Mr. Giancarlo said he had made it clear that a "new person" would be chosen. It is the policy of the college to have all positions open to both men and women.

"The best qualified person will get the job," he said.

The college Affirmative Action Plan states that all posters and advertisements for faculty positions carry the sentence, "This position is open to both men and women."

Student injured

A Niagara College Theatre Arts student was injured while helping to set up the stage for the Royal Canadian Air Farce last Wednesday. The CBC company was at the college for show tapings as part of Celebrate Canada Festival.

Scott Whitham, 21, a second year student from London Ont. was struck on the head by a leaf of the basketball score board which hangs in the gym.

Cut free math tutor, students upset, angry

By KAREN MONCK

Niagara's free math tutoring service to students will be discontinued as of the end of this term and Alan Tustin, math tutor, has been dismissed by the college, according to usually reliable sources.

Gilles Valliere, first year welder-fitter, is picking up first term math through self-study and thinks Mr. Tustin's help is invaluable to him.

"Math is a subject if you miss a few things, you can't go on," he said. "Sometimes only a few interviews with Mr. Tustin can straighten you out on the basics."

A memo from Anderson Ferguson, chairman of mathematics, that came into the possession of the Niagara News informed Mr. Tustin of his dismissal as of April 29 this year.

The memo said the college was "unable to continue to offer the students math tutoring" and the decision was "motivated primarily by the present economic conditions and the low utilization of the laboratory facilities by students."

Facilities will continue to be operated until April 28.

Phil Wilson, second year journalism, said he has had occasion to use Mr. Tustin's services to research an economics project but he does not take math.

'A GREAT HELP'

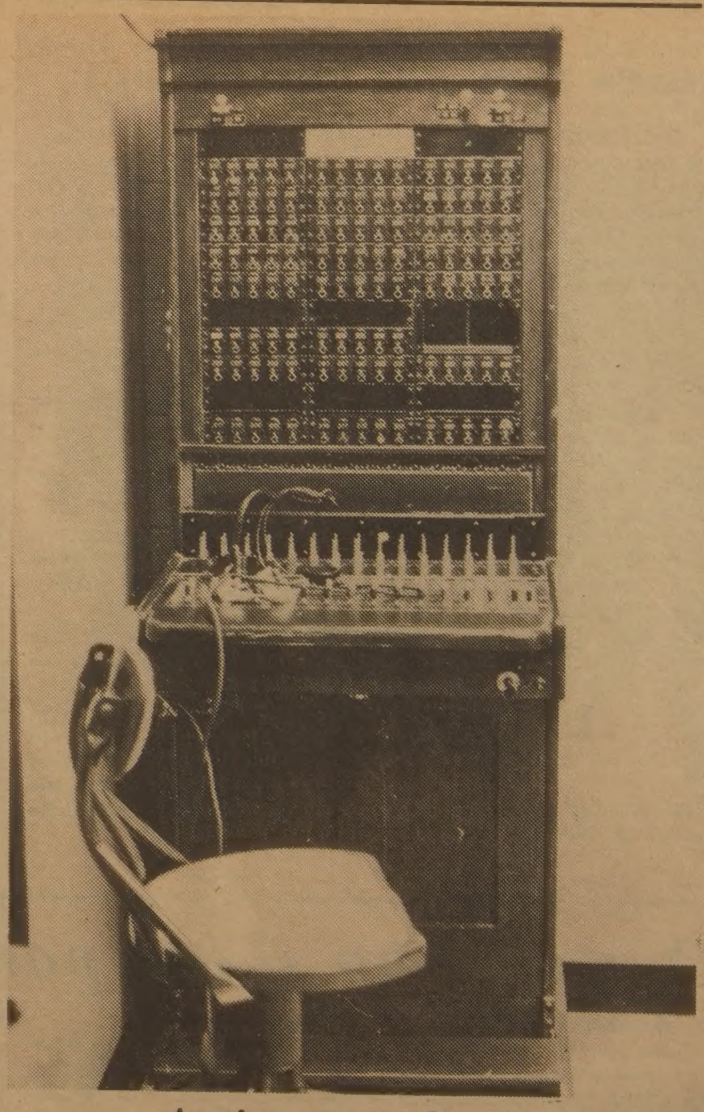
"The two or three times I was down there, there were 15 or 20 people and I had to wait while he (Mr. Tustin) assisted some other students," Phil said. "He spent 15 or 20 minutes with me and helped me greatly. I had no idea what to do—if he can make me understand math he's an awfully good teacher."

Gilles said he knew of several first year students who failed math and were using the tutor's service.

"Mr. Tustin could be put to good use by having test failures referred to him," he said. "It's a shame he's not. He helps students with so much ease, it's fantastic."

Mr. Tustin's services had been available in the library but he has been moved to the new Lundy-Merritt complex. Immediately after the move, the number of his students decreased, but is building back up now and is almost at the same number as before the move. He helps about six students a day now, one student said.

In the first year the service was offered, about 400 students used it. Since then the number has increased until about 700 students used the service this year, said the source. The service has been available for three years.



Antiques on display

This antique switchboard was one of many displays of old-time equipment during the Celebrate Canada Festival last week.The School of Business displayed old office furniture and the Dental Assistant Program showed modern and ancient dental office equipment. Hundreds of students, faculty and visitors from the community toured the exhibits at the college. (Photo by Wilson)

Interest lively

Artists and craftsmen taking part in the Celebrate Canada Festival here last week were impressed by the intense and lively interest taken in their work by Niagara students.

Gail Hilyer, one of the festival organizers, said many of those taking part had commented to her on the absence of student apathy.

One artist said she came back to her display after a few moments absence on opening day to discover two items missing. Awaiting her was a note from a student explaining that he/she had had to go to class, wanted to buy the items and had left the money for them.

Canada

Cont'd from Pg. 1

plays and dramatic readings.

The opening ceremonies took place in the Simcoe foyer, surrounded by a background of daffodils and tulips, provided by the horticulture program.

Most of the exhibits were located in the Tecumseh and Lundy buildings.

'A SUPER IDEA'

At the opening ceremonies, J. D. McCullough, assistant deputy minister of culture and recreation, praised the festival. "It's a super idea and fits in with our philosophy at the ministry," he said. "We're very much behind it, as evidenced by the several grants we gave to groups participating in the festival."

Mel Swart, MPP for Welland, wasn't upset by the power failures. "That's one of the advantages of being a politician; a power failure doesn't matter as much," he said.

"I know just from looking at the program that it's going to be a veritable feast of arts and entertainment," Mr. Swart said. "There has been a lot put into this festival, and you're going to get a lot out of it."

Eugene Stranges, representing Mayor Allan Pietz of Welland, wished the festival "every success."